



# Symbolism, Its Origins and Its Consequences Light and Darkness

International Symposium  
April 25-28, 2012



## Conference Websites

<http://www.uis.edu/hosted-orgs/ALMSD/conference.html>

<http://www.uis.edu/hosted-orgs/conferences/symbolism/index.html>

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COVER IMAGES (from left to right, top to bottom)

Edward Burne-Jones (c. 1868-73); *Chant d'Amour*; Metropolitan Museum of Art.  
(image cropped)

Gustav Klimt (1862–1918); *The Kiss*; Österreichische Galerie, Vienna. (image cropped)

Odilon Redon (1840-1916); *Woman with veil (Frau mit Schleier)*. (image cropped)

Mikhail Vrubel (1900); *The Swan Princess*; Tretyakov Gallery, Moscow.  
(image cropped)

IMAGE ABOVE

Odilon Redon (1840-1916); *Beatrice*; 1885; Pastel over charcoal, 34.5 x 30 cm;  
Private collection (image cropped)

# Symbolism, Its Origins and Its Consequences Light and Darkness

April 25-28, 2012



University of Illinois  
Allerton Park & Retreat Center  
Monticello, Illinois, USA

This Symposium is dedicated to the memory of  
Caryl T. Moy, Ph.D  
Distinguished Professor Emerita,  
University of Illinois Springfield

Dear Conference Participants,

I would like to welcome you to the second international conference Symbolism, Its Origins and Its Consequences: Light and Darkness. We hope you will enjoy these three days of work and interaction with colleagues and find it to be a rich experience!

This conference is sponsored by the Strategic Academic Initiative Grant from the Provost Office at the University of Illinois Springfield, by the grant from the Vice President Office for Academic Affairs at the University of Illinois at large, by Dr. Moy, a private donor, by Technology Services, by the College of Liberal Arts and Sciences, by the Liberal and Integrative Studies Department at the University of Illinois Springfield, by the Cambridge Scholars Publishing and by the professional international organization Art, Literature and Music in Symbolism and Decadence. The conference is dedicated to the memory of Dr. Moy's wife, Caryl T. Moy, Ph.D Distinguished Professor Emerita, at the University of Illinois Springfield.

I would like to express my special gratitude to Dr. Harry Berman, a former Provost and Interim Chancellor at the University of Illinois Springfield, to Farokh Eslahi, the Associate Provost for Technology, to Jeff Sudduth, the computer programmer for the conference website, and to the Information Technology Services at the University of Illinois Springfield; to Dr. Deborah Cibelli, a membership director and a treasurer for the organization Art, Literature and Music in Symbolism and Decadence (ALMSD), and to Dr. Don Morris, Associate Professor of Accounting at the University of Illinois Springfield.

Rosina Neginsky,

Conference organizer,  
Associate Professor of Interdisciplinary Studies  
University Scholar  
University of Illinois Springfield  
President, ALMSD  
<http://www.uis.edu/hosted-orgs/ALMSD/index.html>  
USA

# Conference Program

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Wednesday, 25 April 2012

## CONFERENCE OPENING

2:00 pm

Susan J. Koch, UIS Chancellor

Harry Berman, former Provost and Interim Chancellor  
Conference Welcome and History

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## SESSION 1

2:30 – 4:30 pm

Moderator: Cassandra Sciortino, USA

Alison Rebecca Hokanson, USA

Henri De Braekeleer as a Forerunner for the Treatment  
of Light in Belgian Symbolist Painting

Liesbeth Grotenhuis, Holland

Isis' fingertips: the Symbolist use of starry skies

Robert Doré, France

The Symbolist Path of Armand Point

Susan Martis, USA

Light, Obscurity and Symbolist Themes in American  
Sculpture, 1885-1920

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## BREAK

4:30 – 4:45 pm

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## SESSION 2

4:45 – 6:30 pm

Moderator: Liesbeth Grotenhuis, Holland

Anna Mazzanti, Italy

From the "Fuoco" to the "Notturmo". Light and Shade  
among the illustrators of D'Annunzio in the Symbolist  
graphic scene in Italy

Lucia Mannini, Italy

Aspects of Symbolist interiors: Figures, Lights and  
Colors in Early 20th -century Italian Stained Glass

Cassandra Sciortino, USA

The Revival of Dante and Beatrice and the Taste for  
Florence in 19th Britain

Deborah Cibelli, USA

The Duality of Light in Rossetti's Ekphrastic Poems on  
Painting

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## DINNER

6:35 – 7:35 pm

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## KEYNOTE SPEAKER

7:45 – 8:45 pm

### Keynote Introduction

Dr. Christophe Pierre, Vice President for Academic  
Affairs, University of Illinois

### Dominique Jarrassé, Professor of Art History

University of Bordeaux and Ecole du Louvre, France  
Symbolist Sculpture Between Luminous Fluidity and  
Expressionist Shadows

(La sculpture symboliste entre fluidité lumineuse et  
ombres expressionnistes)



# Thursday, 26 April 2012

## SESSION 3

9:00 – 11:00 am

Moderator: Deborah Cibelli, USA

Britten LaRue, USA

The Androgyne, the Transvestite and the Faun, or How Aubrey Beardsley Created Hybrids out of Black and White

Rosina Neginsky, USA

Salome: Between Oscar Wilde and Aubrey Beardsley

Larry Shiner, USA

Is there a Symbolist Architecture? Mackintosh and Gaudi

Kurt Rahmlow, USA

"The admiration one feels for something strange and uncanny": Edward Steichen, Continental Symbolism, and the 1905 London Photographic Salon

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## BREAK

11:00 – 11:15 am

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## SESSION 4

11:15 am – 12:45 pm

Moderator: Carl Niekerk, USA

Olia Skonechnaya, Russia

F. Sologub: the Disease of Power as Poetics

Walter Geerts, Belgium

Symbolist Fiction: Enchanted, Disenchanted. On André Gide's début.

George Gasya, USA

Conrad's Nostromo, concentrating on the figures and symbologies of nation/father/the people/the other

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## LUNCH

12:50 – 1:50 pm

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## SESSION 5

2:00 – 3:30 pm

Moderator: George Gasya, USA

Huseyin Altindis, USA/Turkey

Visual Patterns of Light and Dark in Faulkner's "The Light in August"

Ethan Lewis, USA

The Heart is a Lonely Hunter and The Object that is Desire

Nadja Berkovich, USA

An-sky's *The Dybbuk*: Demonic Possession, Desire, and Death

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## BREAK

3:30 – 3:45 pm

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## SESSION 6

3:45 – 5:15 pm

Moderator: Ethan Lewis, USA

Rachel Chalmers, USA

Nietzsche and Soloviev: Illuminating the Path to Overman

François Lachance-Provençal, Canada

Nietzsche's Aesthetics Against the Notion of "l'art pour l'art" (Le coassement virtuose des grenouilles transies: L'esthétique intempesive de Nietzsche contre l'art pour l'art)

Brent Judd, USA

Light and Darkness in Kafka's "Hunger Artist" and Dostoyevsky's *White Nights*

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## DINNER

6:00 – 7:00 pm

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## KEYNOTE SPEAKER

7:15 – 8:15 pm

### Keynote Introduction

Dr. Karen Moranski, Associate Vice Chancellor for Undergraduate Education.

**Liana De Girolami Cheney, Professor of Art History**

Chair of the Department of Cultural Studies,  
University of Massachusetts Lowell, USA

Edward Burne-Jones' *The Sirens*: Magical Whispers

# Friday, 27 April 2012

## SESSION 7

9:00 – 10:30 am

Moderator: Rosina Neginsky, USA

Natalia Gamalova, France

Coloured Lighting in the Poetry of Annenkij

Nicoletta Misler, Italy

The Symbolist Legacy of Modern Dance in Early Soviet Culture: Obscurantism or Illumination?

Sue Prideaux, England

Strindberg and Symbolism

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## BREAK

10:30 – 10:45 am

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## SESSION 8

10:45 am – 12:45 pm

Moderator: Liana De Girolami Cheney, USA

Sarah Lippert, USA

Shadows of the Past: The Phantom of the Golden Age in the Work of Gustave Moreau

Michelle Facos, USA

Defining Nordic Symbolist Landscape Painting

Thor J. Mednick, USA

The Psycho-graphic Picture in Symbolist Art

Andrew Marvick, USA

Substantial formal links between certain key works of the Belgian Symbolist painter Fernand Khnopff and the early and middle production of the seminal non-objective artist Piet Mondrian

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## LUNCH

12:45 – 1:45 pm

## TOUR

1:50 – 5:10 pm

Trip to the U of Il campus, the library and museums

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## SESSION 9

5:30 – 7:00 pm

Moderator: John Frayne, USA

Carl Niekerk, USA

Symbolism in Mahler's Second Symphony

Alexandra Kieffer, USA

Behind the Veil: Revealing the Exotic Body in Early Twentieth-Century French Music

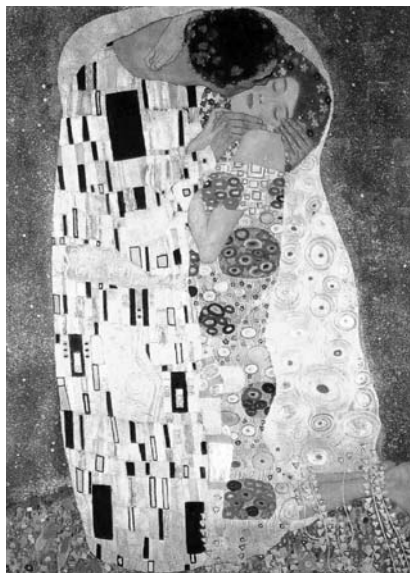
Jean-Pierre Armengaud, France

Debussy: The symbolist touch in the playing of piano music

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## DINNER

7:15 – 8:45 pm



# Saturday, 28 April 2012

## SESSION 10

9:00 – 10:45 am

Moderator: Michelle Facos, USA

Leslie Curtis, USA

Odilon Redon: The Mystic Knight and the Severed Head

Joelle Joffe, France

Blacks Odilon Redon, Shadow or Light?

Jonathan Perkins, USA

Fantastic Nature: Associations between Paul Klee and Odilon Redon

Michael Croteau, USA

The Dream, the Wheel and the Crucible of Symbolism

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## BREAK

10:45 – 11:00 am

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## SESSION 11

11:00 am – 1:00 pm

Moderator: Jonathan Perkins, USA

Slavkin Mary, USA

Dissident Aesthetics, Dissident Politics: Nationalist, Conservative, and Heterodox Currents in the Nabis

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Allison Morehead, Canada

Maurice Denis and Symbolism in 1891

Maria Aivalioti, Greece/France

The fear of the darkness, the quest of the light: the representation of religious themes in the work of European symbolist painters

Serena Keshavjee, Canada

Emile Gallé and Aestheticization of the Scientific Process

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## LUNCH

1:00 – 2:00 pm

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## Acknowledgments

I would like to thank Dr. Eric Hadley-Ives, Chair of Liberal and Integrative Studies Department and Lindsey Feger, designer of our program booklet.

I would also like to thank WebMuseum and Wikimedia Commons for allowing us to use the images by Michael Vrubel, Odilon Redon, Gustav Klimt, Edward Burne-Jones.

Rosina Neginsky

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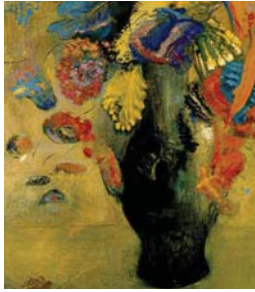
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## Allerton Park & Retreat Center information

Tel#: 217-333-3287

Telephones and televisions are in every guest room. Local and long distance calling is available. Cell phone service at our location is intermittent. International calls will require a calling card (available at the front desk).

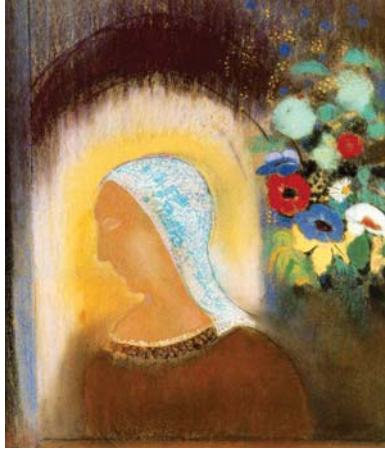
Wireless internet is available in all buildings and guestrooms.

Check-in will be available upon arrival. Check-out is at 12:00pm daily.

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### IMAGE ABOVE

Odilon Redon (1840-1916); *Flowers*; 1903; Oil on canvas, 66 x 54.5 cm;  
Kunstmuseum St. Gallen, Switzerland (image in grayscale & cropped)



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IMAGE ABOVE

Odilon Redon (1840-1916); *Profile and Flowers*; 1912; Pastel on paper, 70.2 x 55.2 cm; McNay Art Institute, San Antonio, TX (image cropped)